

MUIR PRODUCTIONS

Educating Through Empowerment

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Video Production Rates for Non-Profit Organizations

What Happens:

Muir Productions will arrive at your location with a production assistant(s) to work with a contact on your staff. The camera crew will capture the live sound and images to be included into the video. Afterwards, Madeline Muir will then edit a draft of your video, submit it for one round of written feedback, and address those concerns and present the final draft for approval.

What You Get:

- Friendly professional documentary video production services based on day rate increments for video shoots and hourly rates for editing and post production.
- A master copy of the finished project
- Detailed log notes of all pertinent footage to be easily repurposed in the future.

Rates for Services:

- Shooting Daily rate of \$600 based on six-hour block; \$150 per additional hour.
- Logging Hourly rate of \$25
- Editing/CG Hourly rate of \$45
- Additional crew person Daily rate of \$250

General Working Terms and Conditions:

- Madeline Muir is Director of the project. She is responsible for camera work and for knowing when enough video has been shot to finish the film. Furthermore, she is responsible for processing the raw video into the final edited film.
- Proposals by Muir Productions do not include the costs of a producer(s) to specify the length and general subject matter of the film before production begins. The film maker collaborates with the producer, generally provided by the client, in all phases of production to facilitate ultimate success of the film.
- The producers are not only responsible for administrative tasks like scheduling where we shoot, transportation of crew and gear to locations, getting subjects of the film to sign release forms; but producers are also responsible managing artistic and business choices like who we interview, what subject matter we film, and which story directions we follow as situations develop.
- Furthermore, the producer is responsible for viewing some of the daily footage to oversee progress, and finally, the producer offers constructive feedback on selected shoots and upon one screening of first-draft sequences.
- Funder provides lodging and food or business class per diem expenses.
- Extra revisions that cause extra editing work will have timing and cost implications.
- Shooting extra days will have timing and cost implications.
- Muir Productions will present a draft video. Client will have one round of written feedback. A final video will be presented for approval.
- Further revisions after the presentation of the final video will have timing and cost implications.
- **An initial installment based on 50% of the projected budget will be required to begin shooting. The remaining balance will be paid prior to delivery of finished master**

The Client agrees to the above terms and conditions:

Client/Organization: _____

Signed By: _____ Name: _____

Title: _____ Date: _____